

BOB D. LITTERELL

20

Harfenstudien

für die linke Hand

für Anfänger

componirt und

mit Fingersatz und Pedalbezeichnung versehen

von

Johannes Snoer,

Harfenist im Gewandhaus-Orchester zu Leipzig.

Op. 22.

Pr. M. 2. 50.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.


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875

Lith. Anst. v. G. Röder, Leipzig

20 Harfen-Studien

für die linke Hand.

Johannes Snoer, Op. 22.

Tempo ad libitum.

1.

4

3 1 2 3 4 1 2 3 1

1 2 3 4 3 2 1 3 2 1

4

4

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The notation includes various musical elements such as notes, rests, and fingerings. The first system is marked with a '2.' in the bass clef. The second system has a '2' above the treble clef. The third system has a '2' above the treble clef. The fourth system has a '2' above the treble clef. The fifth system has a '2' above the treble clef. The notation is written in a clear, legible style, with fingerings indicated by numbers 1 through 4. The page is numbered 875 at the bottom.

2.

2

2

2

875

3.

4 3 2 3 1 2 3 2 4

4.

4 3 2 1

meno mosso

4 3 2 1 2 1 6 6 6 6

First system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. The system is divided into two measures by a bar line.

Second system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. Fingering numbers 4, 3, 2, 1, 2, 1 are written below the first six notes of the bass line. The system is divided into two measures by a bar line.

Third system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. The system is divided into two measures by a bar line.

Fourth system of musical notation, labeled with a large '5.' on the left. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. A slur with a '6' is over the first six notes of the bass line, with fingering numbers 4, 3, 2, 1, 2, 3 written below. The system is divided into two measures by a bar line.

Fifth system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. The system is divided into two measures by a bar line.

Sixth system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. A '1' is written above the first note of the second measure. The system is divided into two measures by a bar line.

Seventh system of musical notation. The treble clef contains a whole rest. The bass clef contains a continuous eighth-note pattern. A '1' is written above the first note of the second measure. The system is divided into two measures by a bar line. A '2' is written below the final note of the bass line.

Handwritten mark resembling a stylized '4' or 'x'.

6.

4 3 2 1 1 2 4 1 2 4 1 2 3 4 3 4 4 4 4 3

4 3 2 1 1 2 4 1 2 4 1 2 3 4 3 4 4 4 4 3

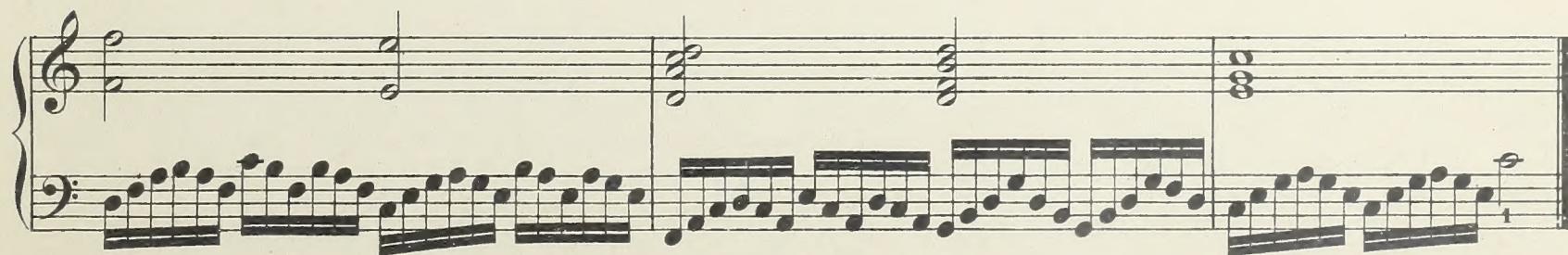
4 3 2 1 1 2 4 1 2 4 1 2 3 4 3 4 4 4 4 3

4 3 2 1 1 2 4 1 2 4 1 2 3 4 3 4 4 4 4 3

7.

2 1 2 3 1 2 3 3 2 1 3 2 1 1 2 1 2

2 1 2 3 1 2 3 3 2 1 3 2 1 1 2 1 2



8.

9.

875



11.

This musical score consists of six systems of piano music, numbered 11 through 18. The music is written for piano in D major (two sharps) and common time (C). The notation includes treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-4. Measure numbers 11 through 18 are placed at the beginning of each system. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.



13.

Exercise 13 is a piano piece in G major, 2/4 time. It consists of seven systems of music. The first system shows the initial melodic and harmonic material with fingerings 1-2 and 1-3 in the right hand, and triplets in the left hand. The second system introduces chords C# and Cb. The third system features chords Fb and F#. The fourth system includes chords D# and G#. The fifth system includes chords Fb, C#, Db, and Gb. The sixth system includes chords F#, Bb, C#, and Bb. The seventh system concludes the exercise. Fingerings are indicated throughout, and the piece ends with a final chord in the right hand.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line features a continuous eighth-note pattern. Chords in the treble are marked with C# and Cb.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line continues with eighth-note patterns and includes fingerings 3, 4, 4, 3, 2, 1, 2, 4, 4. Chords in the treble are marked with Fb, F#, C#, and Cb.

14.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line includes a sixteenth-note triplet marked with a '6' and fingerings 1 2 1 2 3 4. Chords in the treble are marked with Bb. Fingerings 1 2 4, 2 3, and 2 3 are indicated above the treble staff.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line continues with eighth-note patterns. A chord in the treble is marked with Bb.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line continues with eighth-note patterns. A chord in the treble is marked with Bb. Fingerings 2 3 are indicated above the treble staff.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line continues with eighth-note patterns. Chords in the treble are marked with Bb.

Seventh system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line includes fingerings 2 1 2 3 4 1, 4, 4 2, and 1. The system concludes with a double bar line.

15.

16.

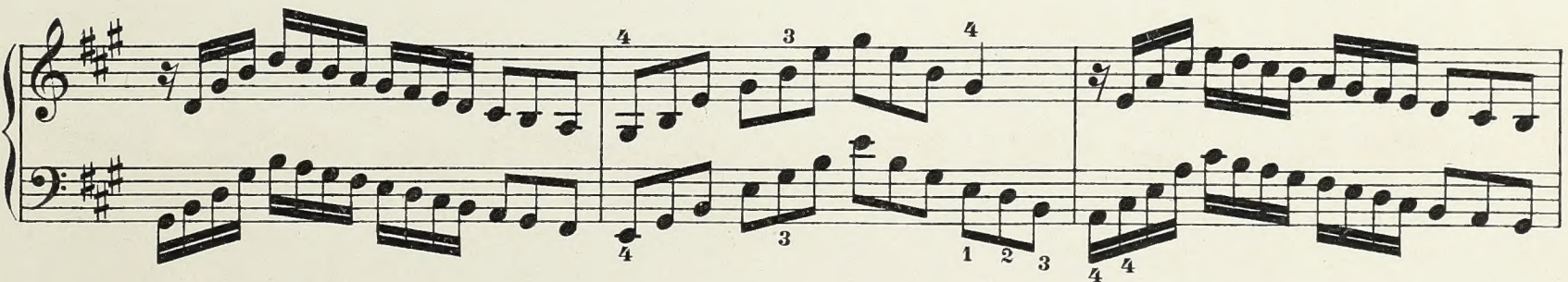
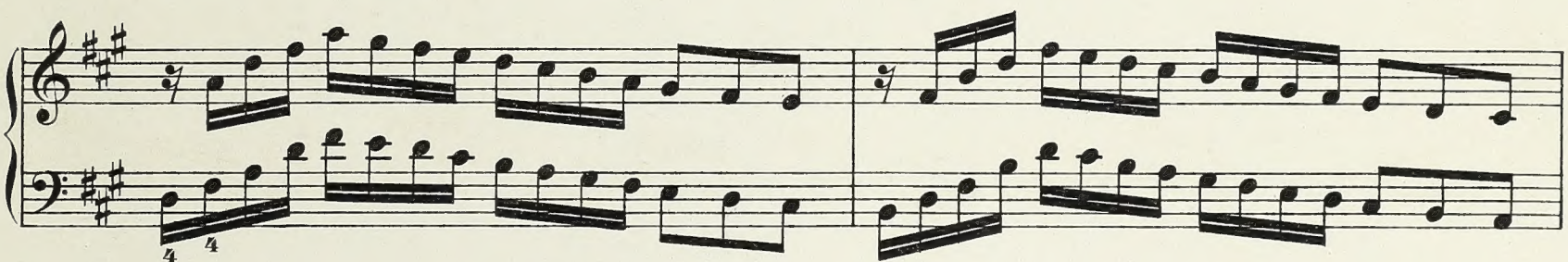


18.



19.





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